

Six Appeal Vocal Band - Technical Rider

Main Contact: Andrew Berkowitz | 952-457-8936 | sixappealmusic@gmail.com

Audio Engineer: Jordan Roll | 701-391-4453 | sixappealmusic@gmail.com

Part 1. Technical Requirements

Six Appeal will provide:

1. Six (6) wireless Shure ULXD Handheld Microphones - Dante Enabled
2. One (1) Allen and Heath SQ-5 Mixing Console - Dante Enabled
3. One (1) Sennheiser SR 300 IEM G3 In-ear monitoring system

The venue agrees to provide, at no cost to the artist:

1. **A fully maintained Professional Front of House (FOH) speaker system with subwoofers:**
 - a. Sound system must be from a reputable manufacturer. No Bose, Behringer, etc.
 - b. System must be full range and include high quality subwoofers.
 - c. Subwoofers must be fed via AUX send from the FOH console.
 - d. Preferred Systems - Venue > 500 seats: Meyersound, L'acoustics, D&B, EAW, RCF, JBL (VRX or Vertec).
 - e. Preferred Systems - Venue < 500 seats: Above systems or QSC, JBL, Yorkville, Electrovoice.
 - f. System must be positioned to minimize spill onto the stage. Singers CANNOT perform in front of speakers.
 - g. Sound system must be rigged and tested at least three (3) hours before the venue doors open.
2. **Input List:**
 - a. Six Appeal prefers Dante Enabled connections, if the venue is equipped to do so.
 - b. Otherwise, XLR "Send" lines from Six Appeal's console to the venue's FOH:
 - i. Channel 1: Main L
 - ii. Channel 2: Main R
 - iii. Channel 3: Subwoofer Aux Mix
 - c. Or, Venue may provide a mic line splitter to go to the FOH and Monitor consoles
3. **Lighting:**
 - a. A professional lighting technician, with experience in various front and back color washes, moving head lights, gobos, and other visually appealing lighting effects.
 - b. A full lighting rig is preferred where possible.
 - c. Please provide a full front wash to illuminate the stage and singers.
 - d. A follow spot is not required.
 - e. A professional haze generator greatly enhances the lighting's visual effects (Ultratec, Reel EFX, CITC, etc.). NO FOG.

4. Stage:

- a. A raised stage above audience level is highly preferred so that audience sight lines are clear and open.
- b. Stage must be at least 20'x16'. Please contact the group if this cannot be arranged.
- c. Six (6) or three (3) identical stools or high-top tables for water spaced evenly upstage.
- d. The stage/performance area must be clean and clear of all other obstacles.

Part 2. Other Requirements

1. Load-in:

- a. Six Appeal prefers to load into the venue three (3) hours before the doors open to the public.
- b. A designated loading zone is required and must be as close to the stage as possible.
- c. The loading zone should be fully handicap accessible and should have few to NO stairs.
- d. Six Appeal's equipment is primarily on wheels, but a venue-provided flatbed cart is requested.
- e. An elevator is required for all venues not on the ground floor.
- f. Please provide a coned-off parking space for a van pulling a trailer (approximately 50') as close to the stage as possible.

2. Lobby/Merchandise:

- a. Six Appeal reserves the right to all revenues and receipts resulting from merchandise sales.
- b. Six Appeal is able to sell merchandise on their own, but a few sales volunteers are appreciated.
- c. Six Appeal will require two (2) 6' tables for merchandise, and audience meet and greets/signing.
- d. Six Appeal will provide their own cash box and change.

Thank you very much for hiring Six Appeal for your event! Please contact the artist with any questions or concerns at least 2 weeks prior to the show.

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Please sign and return this rider to signify that you have read and understood it:

Venue Signature: _____ Date: _____