# **MARK TOLAND**

**TECHNICAL RIDER** 

## ACCESS

- Please allow access to the venue at least 1 hour before the doors will open.
- Please allow at least 30 minutes following the show for Meet & Greet and packing up.

### STAGE

- Minimum performance area of 10' x 15', preferably on a raised platform.
- If possible, steps in front of the stage improve the pacing of the performance tremendously. Any stage higher than 6" MUST HAVE STEPS from the floor to the stage.

### LIGHTING

• No special lighting is required for Mark's performance.

### SOUND

- One Stereo (1/4") input for Mark's iPod.
- One wireless beltpack for Mark's headset. (Countryman H6, compatible with Shure and Sennhesier)
- One wireless handheld mic on a straight stand.

### PHOTOGRAPHY/VIDEO

- Photography/videography are allowed during the performance.
- Mark requests a copy of any photos/videos taken of the show for promotional purposes.

#### **MISCELLANEOUS**

• If possible, a projector and screen add greatly to the performance. Please let Mark know if this is available.

### TRAVEL

Mark will be responsible for coordinating his own travel. Itineraries are available upon request.

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

Signature of Purchaser

Date: \_\_\_\_/\_\_\_/\_\_\_\_

Artist - MARK TOLAND / ph. (620) 228-3374 Agent – THE COLLEGE AGENCY / ph. (651) 222-9669