CLAYTON RAITHEL / SMILE
TECHNICAL RIDER

AUDIO/VIDEO

- A table, desk, or other workstation for the technical operator to work from during the performance. This ideally will be located at the back of the house, and not visible by the audience. The workstation should include enough space for a laptop, and have access to a power outlet.

- A sound system capable of filling the venue. Appropriate cables to plug the laptop into the audio system via 1/8" headphone out, long enough to reach the tech workstation.

- A projector and projector screen with an HDMI input. Appropriate HDMI cable to plug into laptop via HDMI and/or thunderbolt connection. The projector screen should be located upstage center (see stage plot). If this is not possible, please discuss with the artist.

- The sound input and HDMI input should be located as close to the tech workstation as possible, as both will be utilized by the tech computer.

- If the venue is large enough to normally require a microphone, a wireless lavalier mic should be provided.

SET PIECES

- Two matching chairs: armless, movable, sturdy, and secure enough to support a person standing on them.

LIGHTING SYSTEM

- Adequate, professional lighting for the venue, preferably with the ability to fade to black via preprogrammed cues or manually via submasters.

Acceptance. We acknowledge and confirm that we have read and approved the terms and conditions set forth in this rider as deemed by our signature below.

_____
Signature of Purchaser

Date: _____/_____/_____

Agent – THE COLLEGE AGENCY / ph. (651) 222-9669